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| **Expressionism** | | | | |
| **BECKMAN**  **Beckmann** | **Grosz** | **19%2520-%2520Kandinsky%2520Gruppo%2520in%2520crinolina_800x600**  **Kandinsky** | **Marc** | **refuge**  **Klee** |
| **Expressionism** appeared in different artwork across Europe, its highpoint being the period 1905 to 1920. It was not an artistic movement as such. The term described artists **expressing** themselves with strong colour and distorted figures to explore themes of belonging and alienation. | | | | |
| MAX BECKMANN (1884-1950); GEORGE GROSZ (1893-1959); WASSILY KANDINSKY (1866-1944); ERNST LUDWIG KIRCHNER (1880-1938); FRANZ MARC (1880-1916); EMILE NOLDE (1867-1956); MAX PECHSTEIN (1881-1955); ALEXEI VON JAWLENSKY (1864-1941) | | | | |
| strong colour; distortion; abstraction; community; alienation; social critique; masquerade; purification | | | | |